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German Theatre's new home features DYNACORD and Electro-Voice

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The German Theatre has moved house for three years to a colony of marquees north of Munich, in order to maintain an uninterrupted performance schedule while its permanent home undergoes renovations. DYNACORD and Electro-Voice have provided evacuation and sound reinforcement systems for the temporary marquees to ensure the *Deutsches Theater* makes a seamless transition to its new home.

Straubing/Munich, January 2009 An extensive programme of renovation and refitting has required the *Deutsches Theater* in Munich to temporarily bid farewell to its permanent home in the city centre. For the next three years, the company will continue its rich theatrical tradition in temporary accommodations at a four-marquee, 3,750 square-metre facility within a colony of marquees in the suburb of Fröttmaning, north of Munich.

The move, carried out in mid October, asks no sacrifice from audiences in terms of comfort or class. Even at its temporary location, the theatre will continue to satisfy the very highest standards—even in terms of sound reinforcement. The instructions for installer *minos Sicherheitstechnik GmbH* were perfectly clear: intelligibility is paramount—especially for alarm messages. And, in addition to voice alarm duties, the sound system must be capable of providing background music as well as signals that inform audiences that performances are about to begin or resume.

To satisfy the theatre's requirements, planners from *minos* opted for a state-of-the-art Dynacord PROMATRIX 4000 system complemented by Electro-Voice loudspeakers. Comprehensive 3D simulations were conducted using the program Ulysses to ensure adequate intelligibility in all the requisite areas. Thomas Sterling, EVI Audio comments:

“To create our 3D model, we had to enter not only the room's dimensions, but also the nature of every material in the room, from the tarpaulin that forms the walls and ceilings of the marquees to the upholstery of the chairs in the stalls. Our

simulations are incredibly detailed in order to ensure that our loudspeaker configurations can deliver the desired effect.”

The new system at the *Deutsches Theater* uses truss-mounted Electro-Voice Sx300PIX speakers in the 1,700-seat main marquee, and truss-mounted EV EVID 4.2T speakers in the ancillary marquees. The system also provides coverage in the walkways and open spaces between marquees as well as in the rest rooms, dressing rooms and stage and wardrobe areas. The entire system is powered by a 2,000-watt amp rack.

About *minos Sicherheitstechnik GmbH*

Founded in 1981 by Wolfgang Beck, Bernhard Ditsch and Josef Olbrich, *minos Sicherheitstechnik GmbH* is based in Polling in Upper Bavaria. The firm employs more than 40 workers, and is one of Southern Bavaria’s leading suppliers of safety, security and telecommunications equipment. Its references include banks, government agencies and industrial corporations.

About the German Theatre in Fröttmaning

During its stay in Fröttmaning, the *Deutsches Theater* will perform such musicals as “In Nomine Patris,” “My Fair Lady” and “Abba Mania” in the main marquee, while the theatre’s three ancillary marquees will offer restaurants, bars and a large reception area. The temporary theatre celebrated its premiere on October 14 with the papal musical “In Nomine Patris.”

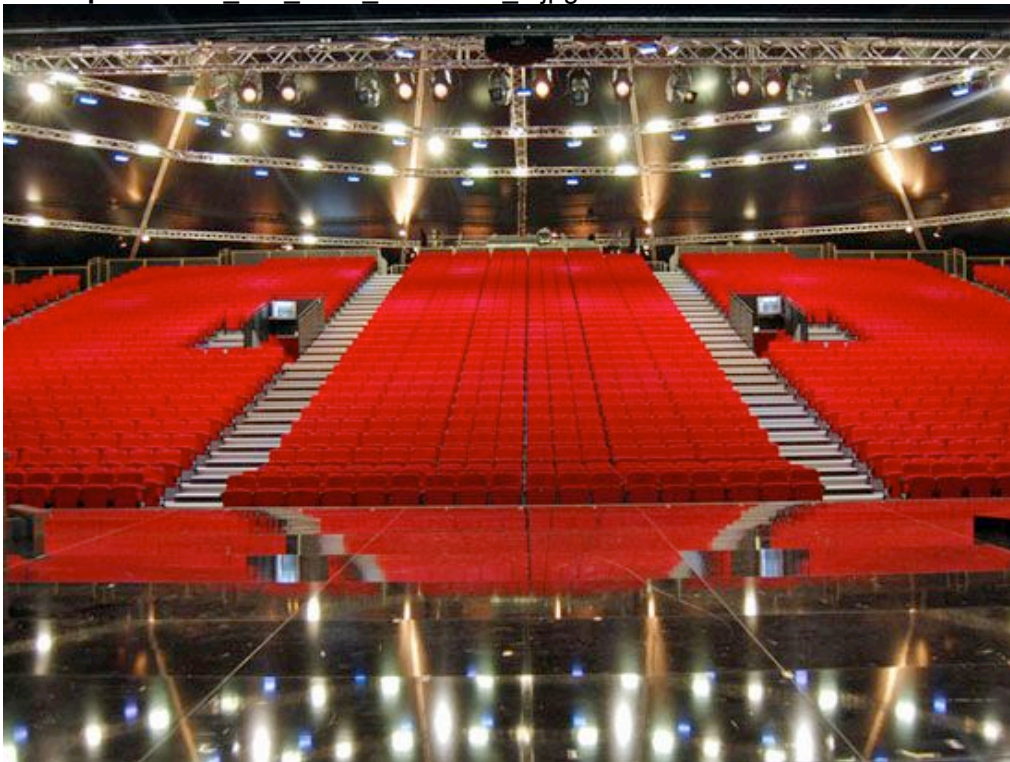
snapshot, 07. January 2009

Press photo: PM_EVI_1208_DtTheater_1.jpg



The temporary home of the German Theatre: a colony of giant marquees north of Munich—the largest of which is capable of accommodating two Airbus 320 jets

Press photo: PM_EVI_1208_DtTheater_2.jpg



The high expectations of audiences are being met – in the area of sound reinforcement – through the use of DYNACORD ELA systems

Press photo: PM_EVI_1208_DtTheater_3.jpg



The events marquee also combines exquisite elegance with perfect sound—courtesy of Electro-Voice loudspeakers

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Additional information can be accessed at www.bosch.com.