

## **DYNACORD sets the tone in Dubai's top clubs**

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- ▶ The Hotel Excelsior Creek houses two of the most popular nightclubs in Dubai: the newly opened *Ratsky* and the *Mood*
- ▶ In both clubs, Liberty Acoustics has installed sound reinforcement systems from DYNACORD
- ▶ The *Ratsky* now boasts a DYNACORD VariLine and the emirate's first P 64 Digital Audio Matrix Manager, whilst in the *Mood* a VariLine underpinned by Sub 18 basses supplies the requisite sound pressure

**Dubai / Straubing, April 2010** – Opened in late 2009, the *Ratsky* in Dubai garnered a rave review in *Club Vibes*: “A wild night club with crazy vibes” is how it's characterized, as well as “a club with tasteful interior décor, a fascinating light show and sound that overwhelms you.” For the last of the three, the Excelsior Creek's recently installed sound system from DYNACORD must bear the brunt of the responsibility.

Liberty Acoustics was entrusted with the task of performing the installation. Supported by DYNACORD's partners in the region, AVL, the team from Liberty Acoustics installed, for the first time in any Dubai club, a fully digital control platform. Its nerve centre is a P 64 Digital Audio Matrix Manager from DYNACORD. This network-capable and freely configurable audio system controller offers not only the live bands but also the DJs making guest appearances in the club a wide range of possibilities: the entire audio system can be configurable, remote controlled and also supervised remotely by means of the IRIS-Net software. “It's the P 64 and IRIS-Net that does all the work in the club,” says Liberty Acoustics MD Mark Legaspi. “The DSP system spares those responsible a great deal of time and also worry, as it allows them to define access rights. The pop-up menus and indeed the entire user interface are a joy to work with.”

The source of the “overwhelming” sound to which *Club Vibes* alluded – as is the case in many of the world's top clubs – is a DYNACORD VariLine system. The six VL 152 cabinets combined with eight Sub 18 subwoofers perfectly satisfy the diverse requirements of the club, in which the techno presented by a DJ one day

gives way to live rock the next. The system is driven by a variety of DYNACORD amplifiers (see “Systems installed...” below).

The *Mood* is another top club lodged in the luxury Excelsior Creek Hotel and, like the *Ratsky*, is one of the most fashionable in Dubai. Whether it's the interior design, the facilities, the service, the programme or the equipment, everything in the club aspires to excellence. Hardly surprising, then, that when it came to sound reinforcement, the owners opted for exactly the same team here as at the *Ratsky*: Liberty Acoustics, AVL and DYNACORD, the preferred solution being once again a VariLine system supported by digital signal processors.

In two VL 212s, four VL 262s and three Sub18, cabinets, Liberty Acoustics found a formula perfectly attuned to the acoustics and musical demands of the club. “The Sub 18 provides more pressure in the bass region than any other single 18-inch,” says Mark Legaspi, adding: “Twinned with the VariLine tops, it represents without question the optimum solution for the *Mood* – not only is the VL 262 excellent for generating enormous quantities of SPL, it's also unbelievably compact.” Here, too, a variety of DYNACORD amplifiers supply the power (see “Systems installed...” below).

**snapshot, gm, April 2010**

**Press photo: *Mood*\_DSCF\_1\_sm.jpg**



In the *Mood* – for DYNACORD ...

Photo: *BEST\_Dubai\_sm.jpg*



... as is another of Dubai's top clubs: the *Ratsky*

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**Contact persons for press inquiries:**

Gunther Matejka  
snapshot Redaktionsbüro  
Herterichstrasse 89  
81477 Munich, Germany  
Tel.: +49 (0) 89/75 50 56 8-0  
Fax: +49 (0) 89/75 50 58 8-29  
[presse@snapshot-redaktionsbuero.de](mailto:presse@snapshot-redaktionsbuero.de)

**Bosch Communications Systems**

Helmut Seidl  
Public Relations  
Marketing Communications EMEA  
EVI Audio GmbH, ST/SEC-MKT  
Sachsenring 60  
94315 Straubing, Germany  
Tel: +49 9421 706-447  
Fax: +49 89 6290-285596  
[Helmut.Seidl@de.bosch.com](mailto:Helmut.Seidl@de.bosch.com)

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